

Assembly Instructions for the Seascape Inlay Kit



We're going to start this kit by sliding the brass tube from the pen kit (not included) into the curly blue maple barrel #1 which is the background piece for our seascape. The first piece to be positioned is the rock #2 which is made from black dyed boxelder burl. Now put the sand section Piece #3 into position and secure for now with an elastic band (supplied).

See Pic.1. fit in around smaller coral on the left side



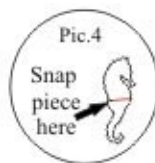
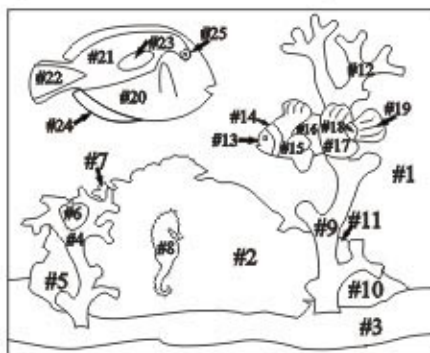
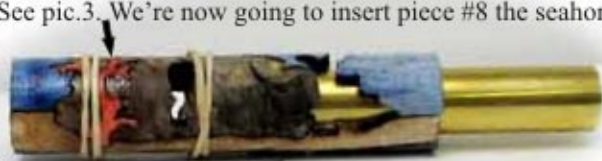
The rock has 5 other pieces that are the coral so we'll continue to the section (pink box elder burl piece #4) of the rock so we can get all of the

rock completed. This piece of has to be snapped in two so it will fit properly around the curve of the barrel. Using a small pair of needlenose pliers, snap the piece according to Pic.2.

Insert the upper section and then the lower. Now we'll fit the rock pieces #5, #6 and #7 in place according to the drawing. Once the left side rock and coral pieces are in place we're going to wrap an elastic band around the coral section, slide the brass

tube a little more than half way out of the barrel and carefully apply thin CA glue to the rock, coral and sand areas of the barrel. See pic.3. We're now going to insert piece #8 the seahorse into position on the rock. This piece also has to be snapped into 2 pieces. See pic.4

Insert the brass tube past the seahorse opening to use as support while pressing the 2 pieces in. Insert the tail first, then the head. Remove the brass tube and secure the seahorse with a small amount of thin CA. We'll now install the turquoise coral on the right side of the barrel.

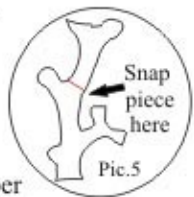



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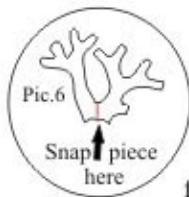
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The lower section (piece #9) also has to be snapped in half. Refer to Pic.5 for this. Slide the brass tube back in for support. Insert the bottom half of piece #9 and then the top half followed by the remaining 2 rock pieces, #10 and #11. Wrap with an elastic band, remove the brass tube and apply thin CA glue to this section of coral and rock. Next is piece #12, the upper section of the turquoise coral. Once again this piece gets split in half. Refer to Pic.6. Back in goes the brass tube, insert both upper



coral sections, remove the brass tube and secure using thin CA. Now its time for the orange and white clown fish. Pieces used for this are #'s 13, 14, 15, 16, 17, 18 and 19. Insert these pieces in that order with the brass tube in. Remove the tube and secure the clown fish with thin CA. Re-insert the brass tube so we can assemble our remaining fish. Start with piece #20, the main body of the fish, then pieces #21, 22, 23, 24, and 25.



Remove the brass tube and secure with thin CA. Once this has cured, make sure all the pieces have been completely covered with thin CA.

Now we'll glue the brass tube into the blank. Check the fit of the tube as you might have to lightly sand the inside of the blank for a good fit. If you do, wrap a small dowel with 100G sandpaper and sand the inside of the barrel until the tube fits smoothly. Use 2-part epoxy to glue in the brass tube. Make sure the tube is perfectly centered so there's the same amount of space on either end. Once the glue has cured, sand the ends flush with the brass tube using a belt or disc sander. Don't use a barrel trimmer. Now you can mount the blank on the lathe for final turning and finishing. Apply whatever finish you're comfortable with as they all work well with these inlay kits. E-mail me at kallenshaan@cox.net with any thoughts or ideas regarding this or any of our other kits.

