

Instructions for the Skull Inlay Kit

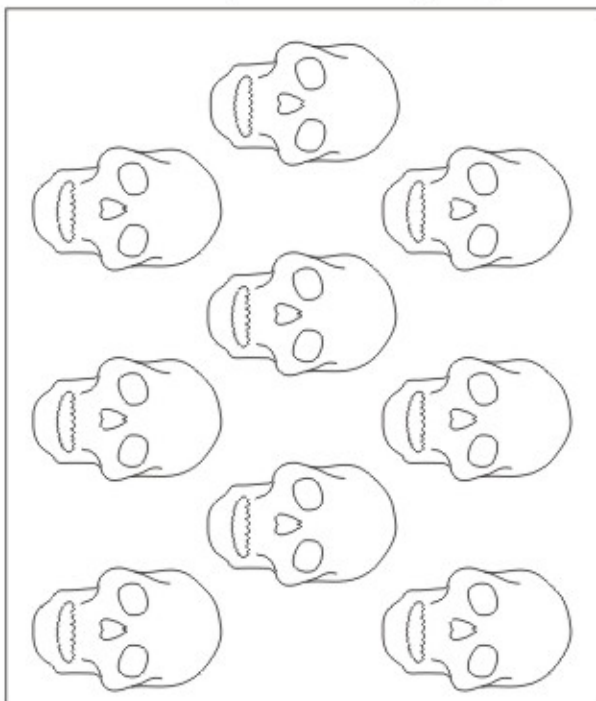
(Designed for the Sierra Style Pen Kit)



We'll start by poking out any of the eyes, noses or mouth pieces that didn't fall out during the cutting process. Now we can insert the skulls into the recesses in the upper and lower black dyed basswood barrels temporarily securing them with the supplied elastic bands. When all the skulls are in place, secure them by applying a small bit of thin CA glue to the seams being careful not to get any glue in the recesses for the eyes, nose or mouth.

· Check to make sure the brass tube from the pen kit (not included) fits smoothly inside the barrel. If not, wrap a piece of sandpaper around a small dowel and sand the inside of the barrel until the tube fits smoothly. Once it does, we'll secure the brass tube at both ends with thin CA glue.

· We're now going to fill the eyes, nose and mouth recesses of the skulls with 2 part epoxy and a small dot of black acrylic paint. Apply this with a toothpick or something with a small point so you can remove any bubbles as you go if necessary. I use 5 minute epoxy so it will take 2 or 3 small



batches to get all the skulls done.

Once the glue has cured, sand the ends flush with the brass tube using a belt or disc sander. Don't use a barrel trimmer. Now you can mount the blank on the lathe for final turning and finishing. Apply whatever finish you're comfortable with as they all work well with these inlay kits.